

The background of the entire page is a vibrant, stylized illustration of sunflowers. The sunflowers are rendered in a bold, graphic style with thick black outlines. Their petals are in shades of yellow and orange, while their centers are dark brown or black. The background behind the sunflowers is a grid of light blue and green squares, creating a textured, almost pixelated effect. The overall composition is bright and energetic.

**UNITED
ARTISTS
FOR
UKRAINE**

CATALOGUE

“The European identity that we share, from Dublin to Budapest, is also an artistic identity. Art is the cement of Europe. From Mozart to Picasso, from Leonardo to Francis Bacon every European shares the same passion for the same great artists. We all admire Mona Lisa and think of it as a glorious symbol of European culture.

There is no border when it comes to art, especially in Europe, the homeland of great painters, sculptors and architects. This is United Artists for Europe’s aim: to show that through art and culture Europe can be rebuilt.”

*Bernard-Henri Lévy
in May 19 United Artists for Europe.*

“SUPPORT THIS FIGHT WITH YOUR ART”

Ukrainian president Volodymyr Zelensky addresses artists in Venice Biennale 2022.

UNITED ARTISTS

The Vision

United Artists is a global community of Artists, Gallerists, Collectors, Curators, Art Lovers who care to preserve the conditions for art and culture to blossom.

United Artists is not a politically engaged organisation, we intervene when the politics or the war trouble the artists and their projects.



Our first event: United Artists for Europe

In May 2019, an unprecedented initiative saw artists, thinkers, gallerists come together to affirm their devotion to European ideals, values, and culture: **United Artist for Europe** gathered 30 world renowned living artists such as **Marina Abramović, Elmgreen & Dragset, Jan Favre** around **Bernard-Henri Levy** and **The Hexagon Society** original idea to support European cultural initiatives through a **charity auction hammered by Simon de Pury and hosted by Thaddaeus Ropac** in Ely house London.

Curators: **Tancredè Hertzog & Leopold Legros.**

The United Artist Europe project was a milestone when artists decided to be influential and engaged not only through their art, but also through their actions to protect their creative and free ecosystem.

UNITED ARTISTS FOR UKRAINE

United Artists for Ukraine

« 3 years later, war has tragically returned at Europe's doorsteps, in Ukraine. It has torn apart Ukrainian cities, crippled the Ukrainian population and created a vast humanitarian, economic and social crisis.

Western governments and the individuals have reacted with immense solidarity in their offer of humanitarian aid to the Ukrainian nation, but little has been done about the tragic destruction of Ukrainian culture.

United Artists for Ukraine initial goal is to help cultural institutions and cultural projects destroyed or disrupted by the war and to build up new avenues to support Ukrainian talents by funding and showcasing their projects on an international arena. »

Sophie Wiesenfeld



Dr. Sophie Wiesenfeld, french born, is a Human rights activist, publisher, PhD in European law from the University of Paris I and cultural entrepreneur (founder of the cultural think-tank Hexagon Society). At the origin of «United Artists For Europe» launched in 2019 with Simon de Pury, Bernard-Henri Lévy and Thaddaeus Ropac and thirty renowned contemporary artists. The idea is to help cultural projects that have been stopped for political, social or even climatic reasons.



Regina Maryanovska-Davidzon, was born in Odessa. She is a producer and manager of cultural projects as well as co-founder and editor of anglophone cultural magazine The Odessa Review. She holds a master's degree in Creation and Realisation of documentary films from the University of Paris 8 Vincennes - Saint-Denis in 2010.

HOW WE RAISE FUNDS:

United Artists Membership Cards

NFT artwork by Iryna Ozarinskaya

United Artists for Ukraine is releasing a series of collectible NFTs giving access to exclusive lifetime membership and rewards. Collectors will support Ukrainian cultural institutions and enjoy a vibrant annual program proposed by members of the collective, including Marina Abramović, Ron Arad, Douglas Gordon, Thaddaeus Ropac Gallery or Perrotin Gallery.

Sold online on:

[Lacollection.io/contemporary/united-artists-for-ukraine](https://lacollection.io/contemporary/united-artists-for-ukraine)

Patron Membership

Legendary NFT
Edition of #1

Patron of the United Artists:

- Join the decision-makers leading the United Artists mission.
- Access to artworks only available to community members.
- Meet the artists: invitations to studio visits and one-off events with our community of leading international artists.
- Exclusive events organised by our network of Art World partners.

Circle Membership

Ultra-Rare NFT
Edition of #10

- Access to artworks only available to community members
- Meet the artists: invitations to studio visits and one-off events with our community of leading international artists
- Exclusive events organised by our network of Art World partners

VIP Membership

Rare NFT
Edition of #40

- Meet the artists: invitations to studio visits and one-off events with our community of leading international artists
- Exclusive events organised by our network of Art World partners

Donor Membership

Common NFT
Edition of #100

- Exclusive events organised by our network of Art World partners

EXAMPLE OF ILLUSTRATED CARDS: by Iryna Ozarinskaya

Memberships are limited editions NFT digital cards which are illustrated by Ukrainian rising star artist Iryna Ozarinskaya and represent famous historic artist figures. Each figure is edited in a unique legendary version as well as a supplementary edition into Ultra Rare, Rare or Common, each category providing a certain membership benefit.



HOW WE RAISE FUNDS:

Artists and Gallerists artwork donations exclusively open for purchase to the Patrons and Circle Members

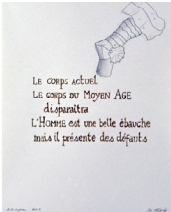


1. Ron Arad Artwork NFT

"Can Art still be relevant these days?!", 2022

NFT artwork

Donated by the artist



2. Jan Fabre

"Le corps actuel", 2002`

Physical artwork

Donated by the artist



3. Alina Zamanova

"I will protect you from this world", 2020

Physical artwork

Donated by the artist



4. Ivan messac

"Un rêve par ci un rêve par là", 2007

Physical artwork

Donated by the artist



5. Sarah Meyohas

"Bitchcoin", 2017

NFT artwork

Donated by the artist



6. Abdullah Qandeel

“La dolce Vita” 2020

Physical artwork

Donated by the artist



7. Yue Minjun

“Birds of Peace”

Lithography artwork

Donated by Opera Gallery

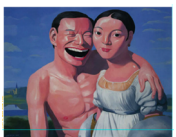


8. Yue Minjun

“Floating Clouds”

Lithography artwork

Donated by Opera Gallery



9. Yue Minjun

“Ingres and I”

Lithography artwork

Donated by Opera Gallery



10. Zhang Xiaogang

“I Remember”

Lithography artwork

Donated by Opera Gallery

Lot 1. RON ARAD:

“Can Art still be relevant these days?!”, 2022

Ron Arad’s exploration of physical versus digital processes was explored in his 2014 exhibition *In Reverse* which was first installed at the Design Museum Holon, Israel, and later travelled to the Pinacoteca Agnelli, Italy.

The exhibition included six of Arad’s *Pressed Flower* sculptures made from compressed Fiat 500s in varying colours mounted on the gallery’s walls. *In Reverse* was an exhibition about the shift from the physical to the digital – except backwards. Rather than manipulate materials to render them functional or render digital models towards a functional object, I “reversed” perfectly functional objects to render them useless.’

«Can art still be relevant these days?!» is based off of this iconography and builds on Arad’s genesis digital art collection *Reverse Again* created in 2022 with *Shifting Vision*. The main piece in the collection *Slow Outburst* was created using entirely digital means exploring how automobile bodies, specifically the Fiat 500, behave under compression through physical experiments and digital simulations. The *Reverse Again* series was featured in the May 2022 edition of *Wallpaper** magazine with both an article and two bespoke covers by Arad, one for the physical print edition and one digital cover. *Can art still be relevant in these days* was built from this base, with Arad commenting on the extreme and devastating developments happening in Ukraine in the spring of May 2022 which are unfortunately still unfolding today.

<http://www.ronarad.co.uk/home/>
<https://www.shiftingvision.org/>

Lot 1. RON ARAD:

“Can Art still be relevant these days?!”, 2022

NFT artwork donated and signed by the artist
Minted in 2022 for the occasion of United Artists for Ukraine
Estimate on public market: **EUR 30'000***



(*) Subject to reserve price

LOT 1. RON ARAD

© Courtesy of Ron Arad and Shifting Vision

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Lot 2. JAN FABRE: “Le corps actuel”, 2002

How does someone survive? In the blood, sperm and tear drawings, Jan Fabre used his own body fluids as a source of creation. After looking at various \ Yorks \ Yith flagellants, blood and wounds in the Groeningemuseum in Bruges in the late seventies, he interpreted these works as precursors to performance and body art.

At home he began to scratch into his fingertips, work on his wrists and prick his body to a point at which he began to draw blood. This substance can replace or complement ink. What is remarkable is that it can be kept alive artificially and can start leading an independent life, although the natural discoloration, coagulation, salinization and calcification form an integral part of the process. In the same way that ultramarine in the days of the Flemish Primitives was a more expensive material than gold, this is the case today with blood.

It was the fact that blood can be transfused that led from drawing to a theatre piece like *Je suis sang* (I am blood).

Jan Hoet, On the drawings of Jan Fabre, *Homo Faber*, exh.cat., 2006

Lot 2. JAN FABRE:
“Le corps actuel”, 2002

Physical artwork donated and signed by the artist

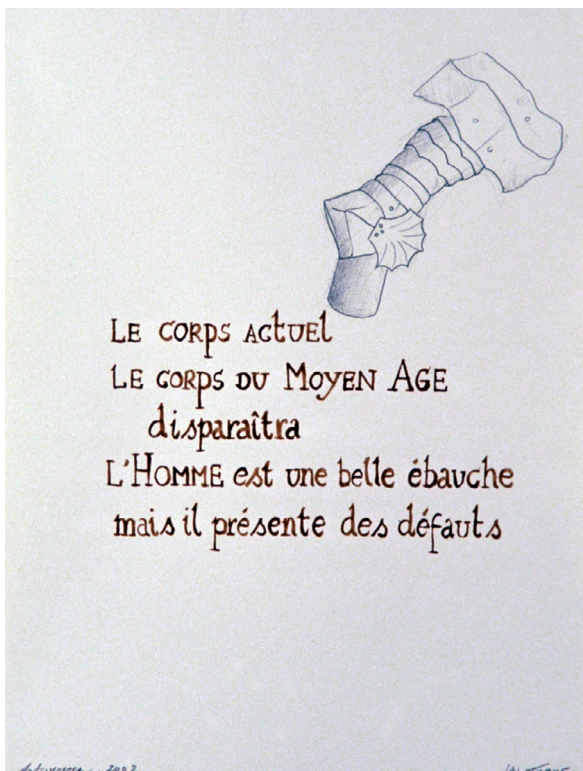
Serie: **Je suis sang**

HB pencil and blood on paper

Dimensions: **Excl. frame: 31,8 x 23,7 cm**

Incl. frame: 60,6 x 51,3 x 3,2 cm

Estimate on public market: **EUR 20'000***



Lot 3. ALINA ZAMANOVA:

“I will protect you from this world”, 2022

« I dedicate this artwork to all the women in Ukraine affected by the full scale invasion war started by Russia on the 24th of February.

We receive daily devastating news about women who were pregnant , that they died due to missile attacks across Ukraine, or in the cities under occupation. Such news leaves a huge scar on my soul and heart every time, and we are in the 8th month of war, full-scale invasion, but it never gets easier to see Ukrainians dying and families just disappearing from this planet.

We must stay together and fight those monsters that came on our land, we must protect all women and their unborn children, for them to have a bright future in a free country soon. »

Alina Zamanova

Lot 3. ALINA ZAMANOVA:

“I will protect you from this world”, 2022

Physical artwork donated by the artist

Ink on paper

Dimension: **76 x 56 cm**

Estimate on public market: **EUR 15'000**



LOT 3. ALINA ZAMANOVA

© Courtesy of Alina Zamanova

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Lot 4. IVAN MESSAC:

“Un rêve par ci un rêve par là”, 2007

Physical artwork donated by the artist

Acrylic on cardboard

Dimensions : **63 x 76 cm**

Estimate on public market: **EUR 5'000**

*« I curated that artwork
for its colours and for his title. »*

Ivan Messac



Lot 5. SARAH MEYOHAS: “Bitchcoin”, 2017

NFT artwork donated by the artist

Estimate on public market: **EUR 5'000**

Working in the former Bell Labs complex, sixteen men selected and photographed 100,000 individual rose petals to correlate with the original number of Bitchcoins created. They set aside one petal per rose that they considered the most beautiful and put it in a press - preserving it as a physical artifact.

The massive dataset they compiled was used to map an artificial intelligence algorithm that learned to generate new, unique petals forever. This performative rite was documented in Meyohas's imagistic film, *Cloud of Petals*, 2017.



Lot 6. ABDULLAH QANDEEL:
“La dolce Vita”, 2020

Physical artwork donated by the artist
Oil on Canvas
Dimensions : **2 x 3 m**
Estimate on public market: **EUR 90'000***

« We picked this artwork as it shows a fallen man that very much associate with current men that loosing life in tragedy of war. »

Abdullah Qandeel's studio



YUE MINJUN

Thanks to his paintings, Yue Minjun allows us to discover that the essence of a personality, through the power of his self-portraits, does not stop at the edges of the body, on the plane's surface.

In the depths of these multiplied, superimposed bodies, with their provocative apparel, in fact resides an atmosphere, a philosophical, psychological and moral atmosphere. Inside this universe, is to be found an authentic game of encounters, separations, and coincidences, that are hard to transcribe, containing an element of unreality, whose genuine access is in fact the exit door.

If we look closely at Yue Minjun's work, in fact, it appears like a genuine intertwining with multiple variations, upon which we can shed light only after detailed analysis.

It is an artistic and pictorial endeavor that irresistibly captures our eye thanks to a vibration, that will become the guiding light for various entrance, attempting to set up the view of a definite substance, a kind of humanism based on art and the individual, and whose author became, as a result, a pathfinder for a whole new generation of Chinese artists.

Ante Glibota*, September 2008

*Historian of Art and Architecture, Titular member of the European Academy of Arts, Sciences and Humanities.

Lot 7. YUE MINJUN:
“Birds of peace”

Lithography donated by Opera Gallery
Signed and numbered by the artist
YUEMI-43893

Series: **Birds of peace - Planche No. 11**
Estimate on public market: **\$ 9'000 + Shipping fees**



LOT 7. YUE MINJUN

Lot 8. YUE MINJUN:
“Floating Clouds”

Lithography donated by Opera Gallery

Signed and numbered by the artist

YUEMI-43890

Series: **Birds of peace - Planche No. 8**

Estimate on public market: **\$ 9'000 + Shipping fees**



Lot 9. YUE MINJUN:
“Ingres and I”

Lithography donated by Opera Gallery

Signed and numbered by the artist

YUEMI-43890

Series: **Ingres and I – Planche No. 4**

Dimension: **80 x 120 cm**

Estimate on public market: **\$ 9’000 + Shipping fees**



LOT 9. YUE MINJUN

ZHANG XIAOGANG

Zhang Xiaogang's painterly work is proof of a will to be an effective mediator, allowing his art to set up communications between mind, soul and body that would unify the three spheres, as universal powers. The painterly reflection considers the psychological considerations rather than the metaphysical aspects and space is divided between these two poles in a horizontal expansion.

These original lithographs, representing the various creative periods of Zhang Xiaogang, reflect a moving and dreamy soul.

The finesse, the quickness of the planes of subtle grey color, co-exists with clarity and immobility like a virtue of artistic plentifulness. A fine red geometric line links the figures, like a blood link, an emotional link, as well as the faces splashed with painted stains, finely transparent in diluted shades of pink, yellow or green, to endow the eyes with full strength, that remains the key to this sublime painting.

The Chinese artist, with amazing power, has painted works submerged by a poetry of great depth, and has become the interpreter and the companion of creative melancholy.

Ante Glibota*, September 2008

*Historian of Art and Architecture, Titular member of the European Academy of Arts, Sciences and Humanities.

Lot 10. ZHANG XIAOGANG:
“I Remember”

Lithography donated by Opera Gallery
Signed and numbered by the artist
ZHANXI-43925

Series: **I Remember - Planche No. 8**

Estimate on public market: **\$ 9'000 + Shipping fees**



LOT 10. ZHANG XIAOGANG

© Courtesy of Opera Gallery

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With the support of
The Collective of Artists

Marina Abramović
Ron Arad
Shezad Dawood
Jan Fabre
Douglas Gordon
Ross Lovegrove
Ivan Messac
Sarah Meyohas
Iryna Ozarinskaya
Abdullah Quandeel
Morgane Tschiember
Luc Tuymans
Francesco Vezzoli
Alina Zamanova

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the benefit of
United Artists for Ukraine**

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for Patrons and Circle members
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