

UNITED ARTISTS FOR EUROPE

AUCTION 3 JUNE - LONDON
6:00 PM

ARTISTS COME TOGETHER
TO SUPPORT A
EUROPE OF CULTURE

Live Auction conducted by SIMON DE PURY

3 June, 6:00 pm - Hotel Café Royal,
68 Regent Street, London, W1B 4DY

Online auction from 21 May-10 June on de-pury.com

Public exhibition 21-23 May

GALERIE THADDAEUS ROPAC, Ely House
37 Dover St., Mayfair

de PURY



UNITED ARTISTS FOR EUROPE

ARTISTS COME TOGETHER TO SUPPORT A EUROPE OF CULTURE

Benefitting European
cultural projects
Including **Europa Nostra**
and **Artagon**

AUCTION 3 JUNE - LONDON
6:00 PM

Based on an original idea by
BERNARD-HENRI LÉVY

Produced by
THE HEXAGON SOCIETY FOUNDATION

Curated by
TANCRÈDE HERTZOG & LÉOPOLD LEGROS

Online auction from 21 May-10 June on de-pury.com

CHARITY AUCTION CONDUCTED BY SIMON DE PURY
AT HOTEL CAFÉ ROYAL

3 June 6:00 pm: Cocktail & auction with a conversation between
Bernard-Henri Lévy and Simon de Pury

-

PUBLIC EXHIBITION AND PERFORMANCE AT GALERIE THADDAEUS ROPAC
21-23 May

21 May 6:30 pm: Opening cocktail & exhibition preview of artworks donated by
the United Artists for Europe

22 May 5-6 pm: Series of talks
6:30-8 pm: Bernard-Henri Lévy's one-off performance of Looking for Europe

23 May 12-4 pm: The *Agorart* series of talks on Europe, Art and Democracy

ARTISTS

Adel Abdessemed
Marina Abramović
Claire Adelfang
Jean-Marie Appriou
Ron Arad
Miquel Barceló
Daniel Buren
Francesco Clemente
Shezad Dawood
Richard Deacon
Marlene Dumas
Elmgreen & Dragset
Valie Export
Jan Fabre
Sylvie Fleury
Douglas Gordon
Antony Gormley
Julio Le Parc
Ross Lovegrove
Yan Pei-Ming
Giuseppe Penone
Grayson Perry
Marc Quinn
Gerwald Rockenschaub
Pascale Marthine Tayou
Juergen Teller
Morgane Tschember
Luc Tuymans
Xavier Veilhan
Bernar Venet
Francesco Vezzoli
Erwin Wurm



Juergen TELLER, Kristin Scott Thomas No.1, London, 2017
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UNITED ARTISTS FOR EUROPE

by **BERNARD-HENRI LÉVY**

Europe is in crisis. The rise of extremism and populism, and the return of nationalism in all its guises are imperilling the grand ideas of a peaceful continent and a community united by culture and open to the world.

More than ever, Europe needs benchmarks so that people can recall not only its utility but its unity. More than ever, Europe needs proof that it is not just a bureaucratic idea and a collection of directives from Brussels. More than ever, it is urgent to demonstrate that Europe is not only a place for the free circulation of ideas, people and goods but also for something too often forgotten: a shared artistic, aesthetic and cultural heritage.

Europe is a land that has always been shaped by the arts. It is a continent of capitals of art, of museums and galleries. It is a continent for excursions devoted to the discovery of ancient art, the art of the Renaissance, Impressionism, Bauhaus design and Dada. The European identity that we share, from Dublin to Budapest, is also an artistic identity.

At this moment of dangerous nationalist assertion, artists have not had enough say. For who, in fact, is more European than a painter or sculptor, whether Italian, Czech, Portuguese, German, or Danish?

Artists are voyagers whose work is fed by what they encounter and discover in their travels, retreats and exiles. Through their work, they open new horizons to the real; their art knows no frontiers, not even those of language. Who could be better suited to defend a united Europe?

In signing this appeal, contemporary artists living and working in Europe want to affirm that, for them, Europe is not a vain ideal but one that they are committed to defend, in the interest of all, against the perils it faces today.

SIGNATORIES:

Adel Abdessemed - Marina Abramović - Claire Adelfang - Jean-Marie Appriou - Ron Arad - Miquel Barceló - Daniel Buren - Francesco Clemente - Shezad Dawood - Richard Deacon - Marlene Dumas - Elmgreen & Dragset - Valie Export - Jan Fabre - Sylvie Fleury - Douglas Gordon - Antony Gormley - Julio Le Parc - Ross Lovegrove - Yan Pei-Ming - Giuseppe Penone - Grayson Perry - Marc Quinn - Gerwald Rockenschaub - Pascale Marthine Tayou - Juergen Teller - Morgane Tschiember - Luc Tuymans - Xavier Veilhan - Bernar Venet - Francesco Vezzoli - Erwin Wurm

PRESENTATION

Based on an original idea by Bernard-Henri Lévy, this unprecedented initiative will take place in London on May 21-23 and June 3 2019, to coincide with the European elections. It seeks to affirm artists' devotion to European ideals, values and culture, and to benefit European cultural initiatives.

A selection from thirty artworks donated by leading contemporary artists from all over Europe will be exhibited at Galerie Thaddaeus Ropac, Ely House, from May 21-23 and then auctioned for charity auction on June 3 at Hotel Café Royal, under the gavel of Simon de Pury.

Funds raised by the auction will be allocated by The Hexagon Society Foundation to European cultural projects related to art including Europa Nostra and Artagon.

The initiative will also launch an artists' appeal for a united Europe. In signing the appeal, Europe's contemporary artists will affirm that, for them, Europe is not a vain ideal but one that they are committed to defend, in the interests of all, against the peril it faces today.

On May 22 and 23, during the public exhibition at Galerie Thaddaeus Ropac, Ely House, talks will be held about art and culture and its place in today's Europe.

On the evening of May 22, Bernard-Henri Lévy will perform a one-off representation of his new one-man play about Europe, *Looking for Europe*, written for the occasion of the European elections.

The charity auction will take place on June 3 at Hotel Café Royal, in Piccadilly. Bernard-Henri Lévy, Simon de Pury and Thaddaeus Ropac will attend the auction, along with artists who signed the United Artists for Europe Manifesto.

UNITED ARTISTS FOR EUROPE
is a committed event that brings
together contemporary artists who
are devoted to a generous and open
Europe.

**This is more than a charity auction:
it is an artistic message of hope
for a continent in the midst of an
identity crisis.**

SIMON DE PURY, Auctioneer



“Since I was born seventy years ago, Europe lives in peace and growing prosperity. For the first time in my lifetime, this harmony seems threatened.

I think that the artists can be guides in this troubled epoch.”

BERNARD-HENRI LÉVY, Initiator of United Artists for Europe

«The European identity that we share, from Dublin to Budapest, is also an artistic identity. Art is the cement of Europe. From Mozart to Picasso, from Leonardo to Francis Bacon every European shares the same passion for the same great artists.»

We all admire Mona Lisa and think of it as a glorious symbol of European culture. There is no border when it comes to art, especially in Europe, the homeland of great painters, sculptors and architects. This is United Artists for Europe's aim : to show that through art and culture Europe can be rebuilt.»



© Jean-Christophe
Lévy / Figarophoto

BENEFICIARIES

ARTAGON

Artagon is a Paris based association for the promotion of young creators and contemporary art. Each year Artagon organises an ambitious exhibition presided over by a prestigious jury, gathering recognised celebrities in the world of culture. This allows graduates from European art schools to show their work to a large audience.

PROJECT:

The Artagon Museum and Constellation

Under the ambit of United Artists for Europe, part of the results of the auction will be allocated to the new Artagon's project: the Artagon Museum and its opening exhibition, Constellation.

The Artagon Museum is an immaterial institution whose collection of works by young artists will be shown in venues throughout Europe. Constellation will present the work of fifty emerging artists operating in Europe and selected by an international jury, including artists from United Artists for Europe. The exhibition will travel between London, Naples and Kiev, three major cities in western, southern and eastern Europe, in order to promote European ideals and values with a new generation of European artists. a large audience.

www.artagon.co



EUROPA NOSTRA

Founded in 1963, Europa Nostra is the main European NGO defending and enhancing Europe's cultural and artistic heritage.

Europa Nostra is recognised as an NGO partner of the European Union, the Council of Europe and UNESCO. In this regard, It has actively contributed to the success of the European Year of Cultural Heritage 2018. Its current president is the Spanish opera singer Plácido Domingo.

PROJECT:

The restoration of the Delos Temple of Apollo

Under the ambit of United Artists for Europe, part of the funds raised by the auction will be allocated to the rehabilitation of the famous Temple of Apollo on the island of Delos in the Cyclades. This temple, one of the main hellenic sanctuaries, dedicated to the god of Arts and Music, is a symbolic birthplace of European culture. At the very heart of an extraordinary UNESCO-world heritage site, it is one of the oldest Greek temples ever preserved. This unprecedented rehabilitation project will be carried out by the Ephorate of Antiquities Cyclades and funded by United Artists for Europe through Europa Nostra and its national delegation in Greece, Elliniki Etairia. It consists of an anastylosis – the re-erection of the antique columns of the temple that have lain on the ground for centuries, allowing the sanctuary of Apollo to be reborn from its ashes.



www.europanostra.org

1. ADEL ABDESSEMED

Citizen, 2015

Graphite on China porcelain, wooden base

140 x 68 x 64 cm

55,11 x 26,77 x 25,19 in

(Base Dimensions 90 x 68 x 64 cm - 35,43
x 26,77 x 25,19 in)

Estimate 60.000 - 80.000 GBP



©Adel Abdessemed, Paris ADAGP 2019

2. MARINA ABRAMOVIĆ

*The family A, from the
series 8 Lessons on
Emptiness with a Happy
End, 2008*

Chromogenic Print
154 x 123 x 3,5 cm (framed)
60,62 x 48,42 x 1,37 in
Edition: 9 + 2 AP, edition 3
consigned to UAFE

Estimate 30,000 - 40,000 GBP

“I am a nomadic artist. Travel and the exploration of new places has always been essential to making art and to my way of life. Europe was my first destination, and it represented a type of freedom which was entirely new to me coming from Ex-Yugoslavia. The memories I have of living in Amsterdam with Ulay and traveling the continent in our old Citroen police van are what drives my passion to help support the European ideals of today.”

Marina Abramović



© Marina Abramovic
Courtesy of the Marina Abramovic Archives

4. JEAN-MARIE APPRIOU

Reeds, 2019

Painted aluminium
194 x 30 x 123cm
76,37 x 11,81 x 48,42 in

Estimate 25,000 - 35,000 GBP



*Courtesy of the artist
© Photos. Raphael Fanelli*





5. RON ARAD

Gomli (painterly), 2008

Handmade in polyester gelcoat

Unique handmade work

250 x 100 x 80 cm

98,42 x 39,37 x 31,49 in

Estimate 80,000 - 120,000 GBP

“I was born in Tel Aviv, but I live and work in Europe. I don't like nationalities. I like cities and people. I don't like borders – and Brexit is all about borders. I teach at the Royal College of Art in London and I love it when my students return from working in Europe all fired up with new ideas. This won't happen if they find it more difficult to travel.”

Ron Arad



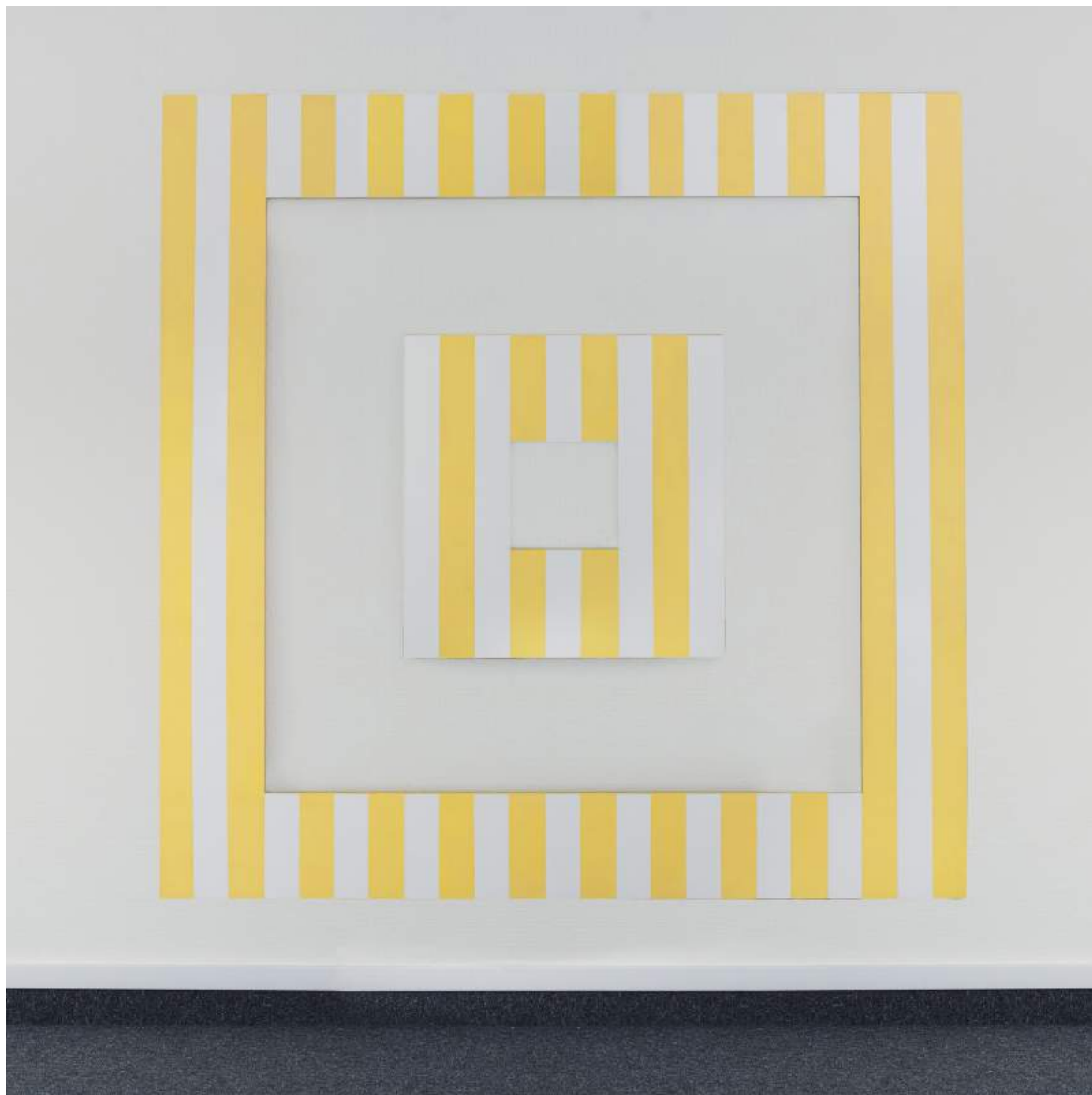
Courtesy of the artist

7. DANIEL BUREN

Peinture sur medium - E
- Jonquille,
Travail situé, 1991

Painting on medium
200.1 x 200.1 cm
78,74 x 78,74 in

Estimate upon request



© Daniel Buren - ADAGP, Paris
Photo: Anna Fouqueré

9. SHEZAD DAWOOD

*Knotted plastic bags
containing presumably
native earth, Euro banknote
and torn pharmaceutical
packaging, 2017*

Mixed media on Fortuny textile
222 x 182 cm (framed)
87,40 x 71,65 in

The work will be offered framed

Estimate 15,000 - 20,000 GBP



Courtesy of the artist and Timothy Taylor, London

12. MARLENE DUMAS

*United Europe, “Not going to
tell you where I come from,
nor where
I am going to”, 2005*

Digital pigment print
37 x 28 cm (unframed)
14,56x11,02 in
Edition of 75 + 20 AP - edition 8/20 AP
(last AP) consigned to UAFE
Printed in Amsterdam by B. Ruygrok

Estimate 3,000 - 5,000 GBP

This print is the last
Artist's proof of this
series created for
the 2005 Venice
Biennale

“Beaches ain't what they used to be

(The Tourist meets the Fugitives)

As the newspapers inform us
daily immigrants are washed ashore
on the coast of Southern Spain.

Illegal African immigrants trying to get to Europe,
Dead bodies on the beach,
arriving in the promised land.

Bystanders trying to reanimate a body
on a beach in Southern Sicily.

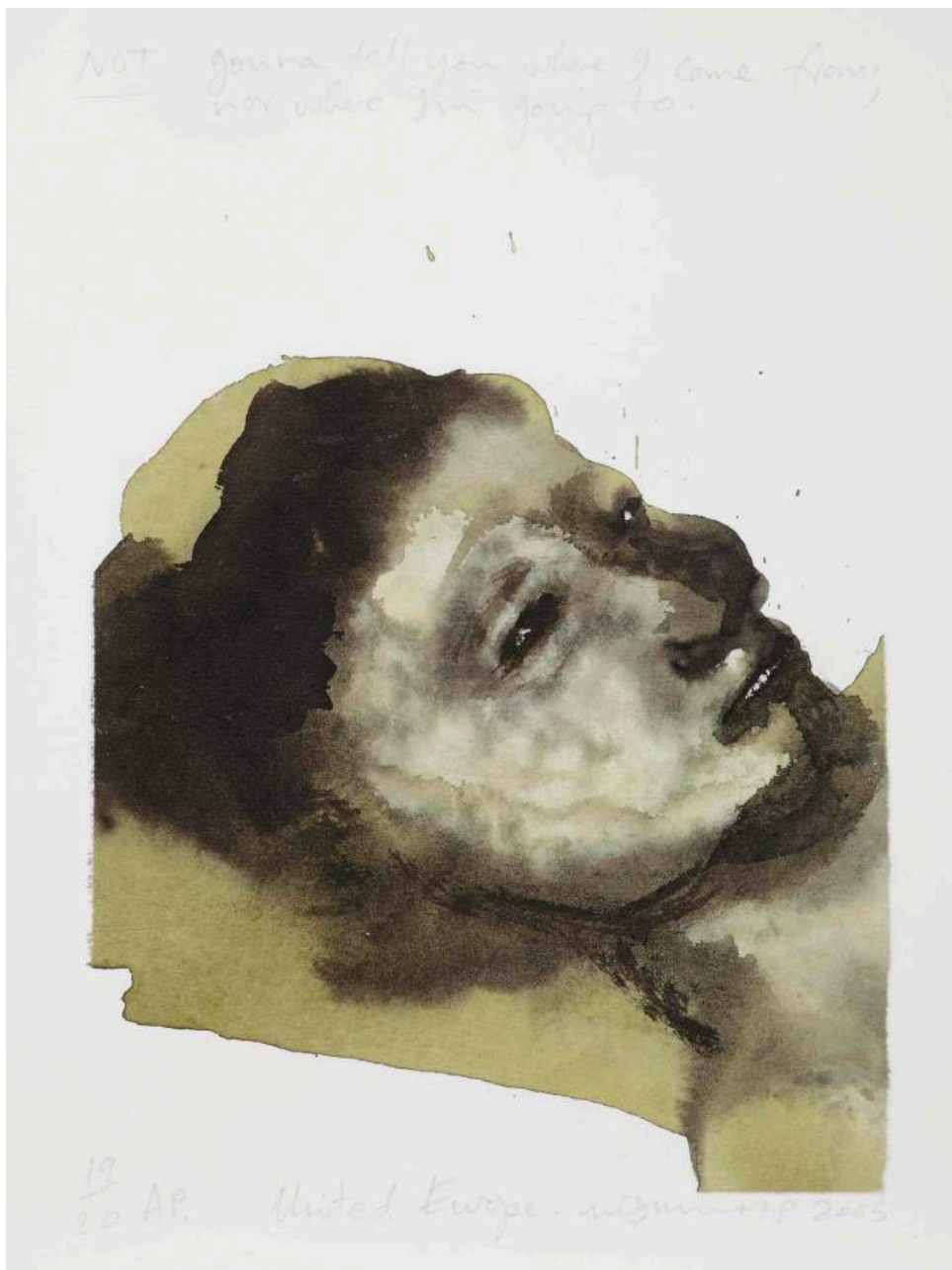
The European Union is worried.

The Italian Minister of Reform said
'After the third warning, just shoot.

Otherwise, this is a problem of which
we will never get rid off.”

Marlene Dumas, 2008

First published in Marlene Dumas, *Measuring your own Grave*,
(cat.), The Museum of Contemporary Art, Los Angeles, 2008, p. 34.



Courtesy of Marlene Dumas

13. ELMGREEN & DRAGSET

Anger Management, 2018

Punching bag, leather,
thread, stainless steel
221,5 x 80 x 100 cm
87,20 x 31,49 x 39,37 in
Unique

Estimate 30,000 - 50,000 GBP

“Why is there an EU flag on our Anger Management punching bag? Because it would be ideal if Brexit backers could take out some of their anger on something other than a whole nation. They should each have a punching bag and go crazy on it at home. Then afterwards, they might be more balanced and nuanced in political debates.

Everyone should have a role in the Brexit debate. You as a citizen – artist or not – have an obligation to be engaged because the outcome will shape generations to come. We think artworks have a role in the Brexit debate because they speak in a different language, one that can hit you where a politician’s words or a newspaper article cannot.

Our punching bag sculpture uses humour to speak about something that is actually tragic. But the motif on the punching bag could be anything you fear in a simplistic way. It is there to help you take out your frustrations – in a healthier way than attacking other people. It should sit in the lobby of Westminster.”

Elmgreen & Dragset



© Elmgreen & Dragset
Courtesy the artists and Victoria Miro, London-Venice
(Photo by Elmar Vestner)

15. JAN FABRE

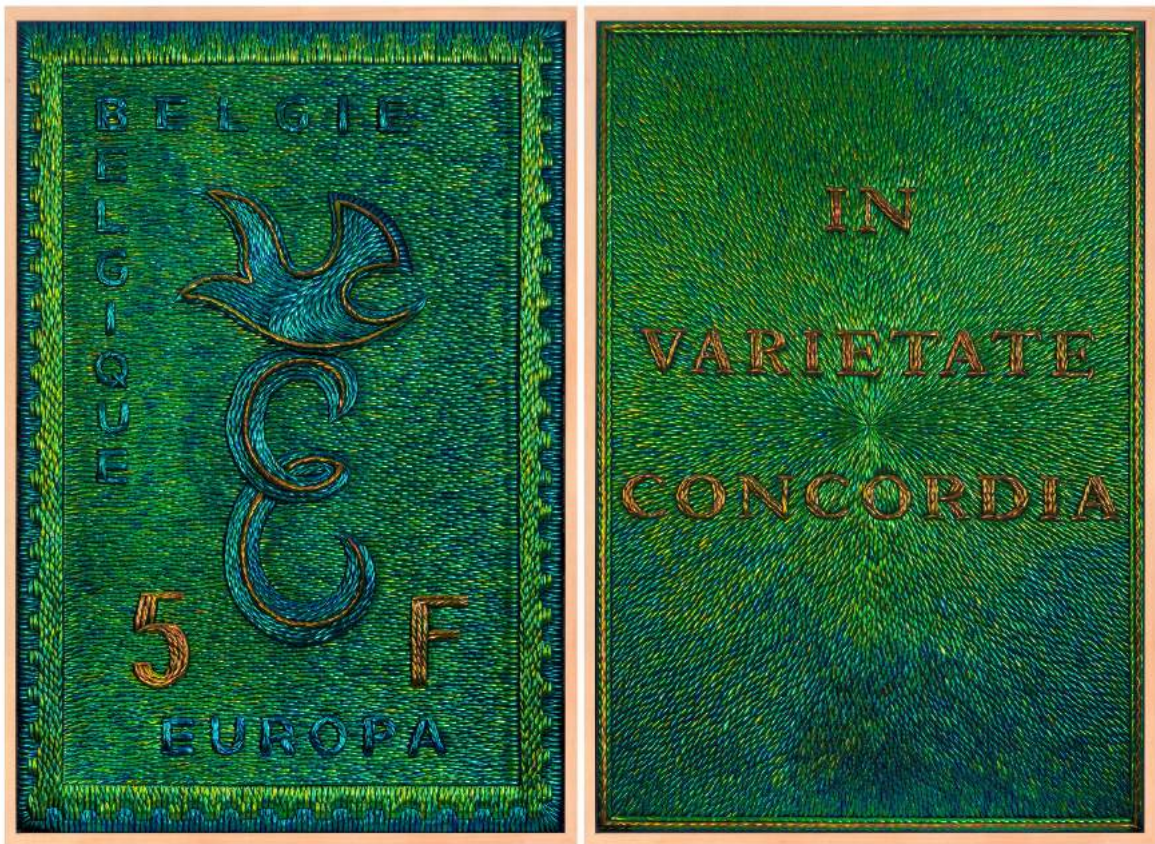
In Varietate Concordia
(Stamp I, Stamp II),
2019

Jewel beetle wing-cases on dibond
Diptych
158,6 x 108,1 x 8 cm each
62,44 x 42,55 x 3,14 in

Estimate 80,000 - 120,000 GBP

“ All these European extreme nationalists who want to break up the European community have a lack of memory of what happened in history. We have to defend the European community simply already for one fact: that historically we have the longest period of peace ever in Europe. I would be afraid when the European community would collapse this could generate a power vacuum and we would end up again in a war in Europe. ”

Jan Fabre, Antwerp, 14 May 2019



*Courtesy Angelos bvba
Photography ©Lieven Herreman*





18. **DOUGLAS GORDON & MORGANE
TSCHEMBER**

Swan wings, 2017 - 2019

Burnt swan wings

80 x 30 cm

31,49 x 11,81 in

TO BE ANNOUNCED

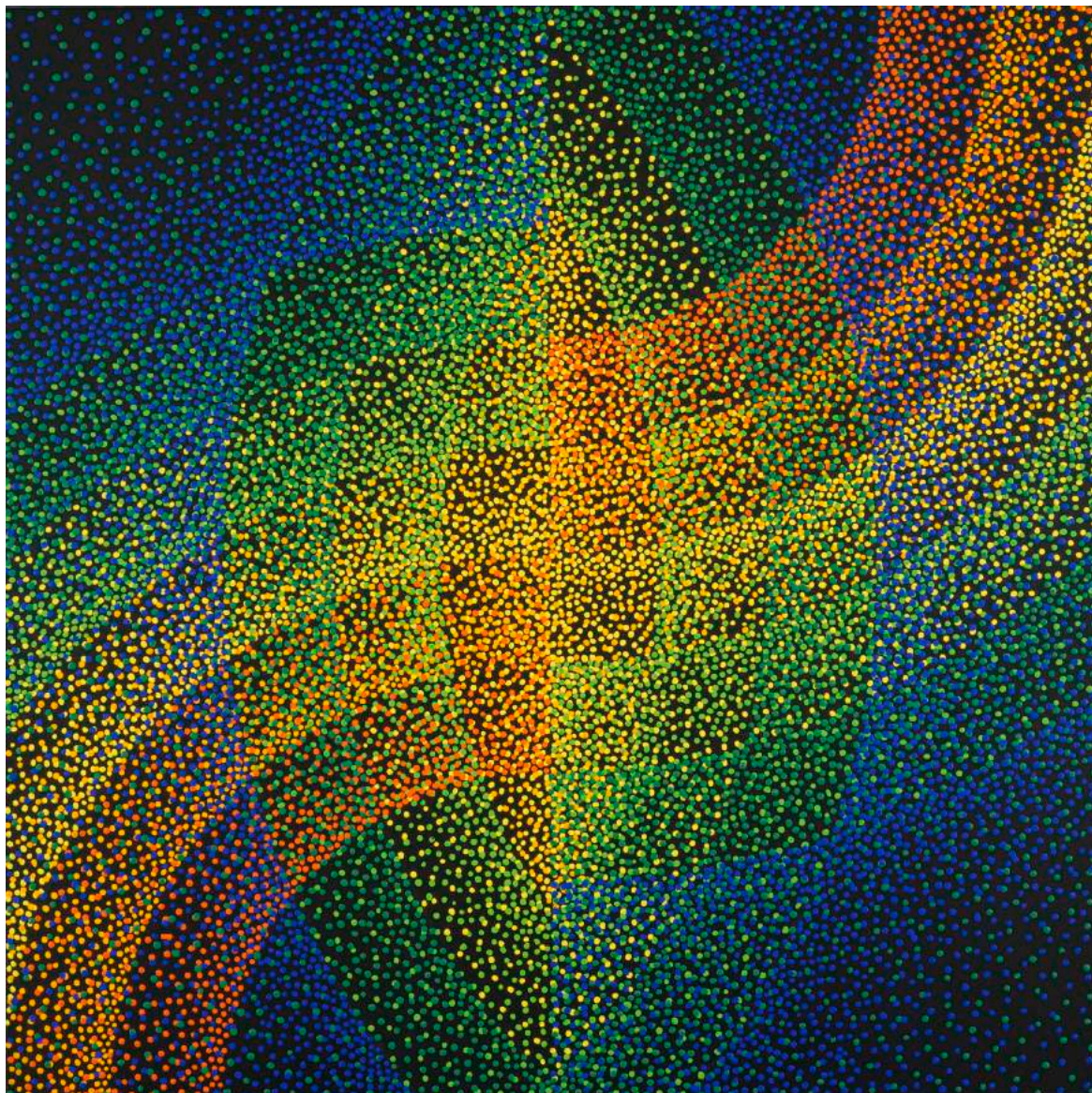
Courtesy Morgane Tschiemer & Douglas Gordon

19. JULIO LE PARC

Alchimie 425, 2018

Acrylic on canvas
100 x 100 cm
39,37 x 39,37 in

Estimate 50,000 - 60,000 GBP



*Courtesy: Atelier Le Parc
©Atelier Le Parc / ADAGP, Paris 2019.*

20. ROSS LOVEGROVE

*NIMR - Nature is my
religion, 2019*

3D printed carbon sand & resin
184 x 99 x 35 cm
72,44 x 38,97 x 13,77 in

Estimate 15,000 - 20,000 GBP

“UNIVERSAL CONCIIOUSNESS

When the sun shines it has no borders.

The sun is god.

There is only wonderful diversity in Nature, not
division.

There is biological division which promotes
multiplication and growth which is an optimistic act of
continuum and progress.

Primordial natural trinity is a first principle of Life and
Art is an instinctive force of human nature.

With this work I wish to convey a natural commitment
to Europe and connect to the Universal Conciiousness in
the World.”

Ross Lovegrove,
London 2019



Courtesy of Ross Lovegrove

22. GIUSEPPE PENONE

Avvolgere la terra,
2014

Aluminium, plaster, terracotta
45 x 60 x 15 cm
17,71 x 23,62 x 5,90 in

Estimate 60,000 - 80,000 GBP



© Archivio Penone

23. GRAYSON PERRY

Marriage Flag, 2018

Textile
97 x 143 cm
38,18 x 56,29 in

Edition of 45 plus 5 artist's
proofs

Estimate 1,500 - 2,500 GBP



© Grayson Perry
Courtesy the artist and Victoria Miro, London-Venice





26. PASCALE MARTHINE TAYOU

Fresque de craies L,
2015

Chalks, mixed media
240 x 330 cm
94,48 x 129,92 in

Estimate 60,000 - 100,000 GBP



Courtesy the artist and GALLERIA CONTINUA, San Gimignano / Beijing /
Les Moulins / Habana
Photography © Veronica Tronnolone





27. JUERGEN TELLER

Kristin Scott Thomas
No.1, London, 2017

Giclee print 51 x 41 cm
(unframed)
16 x 20 in
Edition: 3/5

The work will be offered framed

Estimate 6,000 - 8,000 GBP



© Juergen Teller, All rights Reserved

28. LUC TUYMANS

*Isabel, Diorama, Scramble,
Twenty
Seventeen, 2017*

A portfolio of four original colour
etchings / Printed on Hahnemuhle Bright
White 300 gsm paper

Paper size 80 x 66,5 cm
31,50 x 26,18 in

Image size: 23,5 x 19,8 cm (*Isabel*)
27 x 20 cm (*Diorama*)
23,5 x 20 cm (*Scramble*)
20,4 x 20,4 cm (*Twenty Seventeen*)

Printed by Atelier Hans Van Dijck
Published by Ludion, Antwerp,
in November 2017

Estimate 8,000 - 10,000 GBP



Courtesy of Ludion, Antwerp

29. XAVIER VEILHAN

Le Corbusier, 2018

Birch plywood
65 x 62 x 21,9 cm
25,59 x 24,40 x 8,62 in
Edition 2/3

Estimate 18,000 - 20,000 GBP

“ In my opinion, the European feeling exists outside of any political framework. It is already here. There is an affinity between the different countries of Europe, thanks to travel, for example. This European feeling goes from the Scandinavian countries to the Mediterranean ones, and in regard to the strength of this feeling, I think that the political construction of Europe is not enough consolidated to this day. This creates a form of impatience with Europe. We should already be ahead from where we are in the construction of a united Europe, and yet we have been backing away for more than a decade.

Participating to this project is a way for me to affirm this European feeling, which is not contradictory to the national feeling - on the contrary.”

Xavier Veilhan



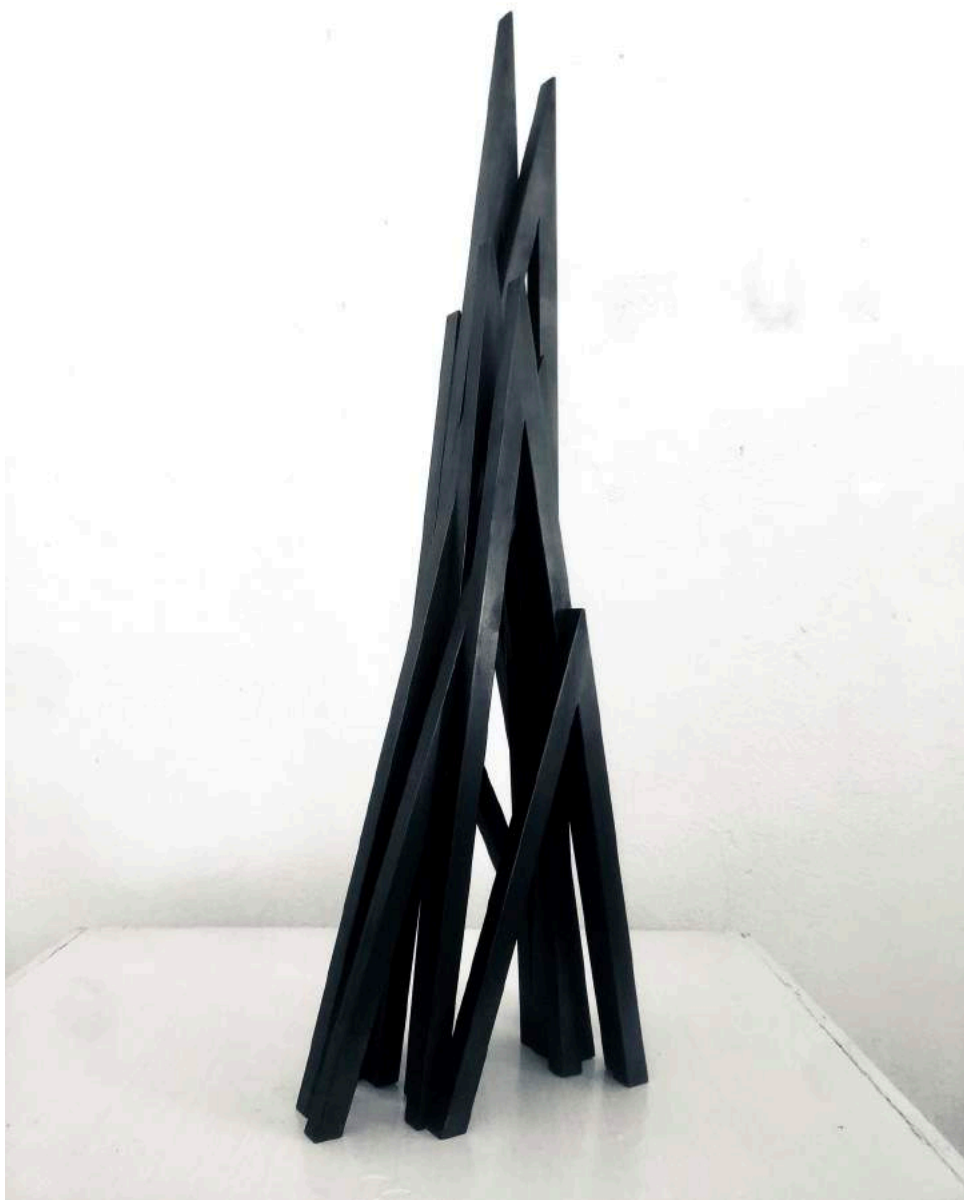
Courtesy Perrotin & Xavier Veilhan
© Photo Claire Dorn / Xavier Veilhan - ADAGP Paris 2019

30. **BERNAR VENET**

9 Acute Unequal Angles,
2015

Steel with black patina
115 x 41 x 24 cm
45,27 x 16,14 x 9,45 in

Estimate 50,000 - 80,000 GBP



© Archives Bernar Venet, New York

31. FRANCESCO VEZZOLI

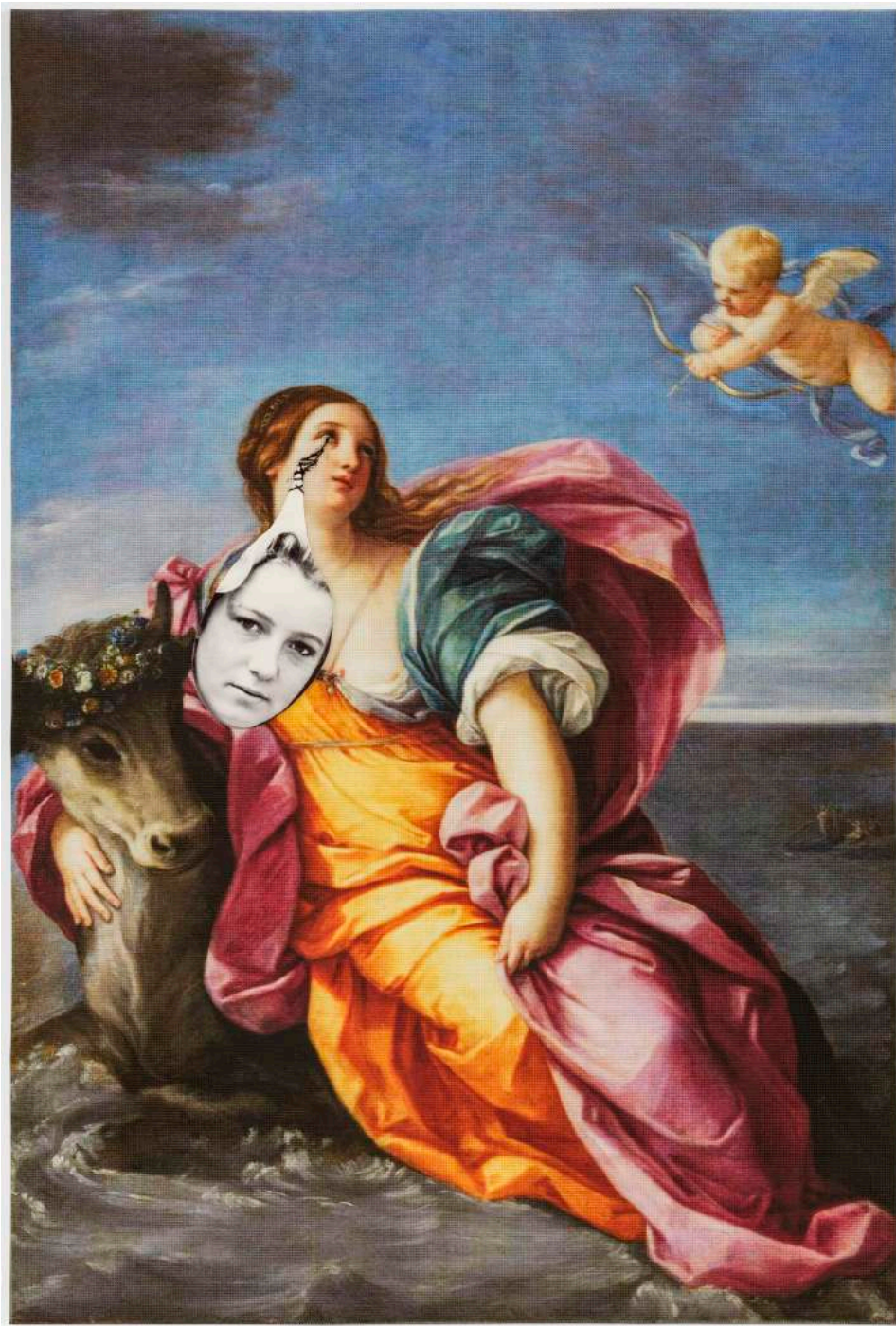
Il ratto d'Europa
featuring Marine Le
Pen (after Guido Reni),
2019

Inkjet print on canvas metallic
embroidery paper
84 x 65 x 6 cm (framed)
33,07 x 25,59 in x 2,36 in

Estimate 35,000 - 45,000 GBP

“ In the current century, artists curators and gallerists have gained visibility and mediatic power as never seen before. What do we make of all this influence we supposedly do have? We should get together, raise funds and awareness for the causes that deserve so. *Europa unita* at the moment must be our first priority. ”

Francesco Vezzoli :



Courtesy of the artist

CONDITIONS OF SALE

The conditions of sale set forth below govern the relationship between bidders and buyers on the one hand, and the charity on the other hand.
All prospective buyers should read these conditions of sale as well as terms carefully before bidding.

1. INTRODUCTION

(A) the conditions of sale (B) additional notices and terms printed in other places in this catalogue, including the guide for prospective buyers, and in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, bidders and buyers agree to be bound by these conditions of sale, as so changed or supplemented. These conditions of sale, as so changed or supplemented, contain all the terms on which the hosts contract with the buyer.

2. BIDDING AT AUCTION

(A) UNITED ARTISTS FOR EUROPE have absolute discretion to refuse participation in the sale. All bidders must register prior to bidding, supplying such information and references as required by UNITED ARTISTS FOR EUROPE and/or DE PURY.

(B) when making a bid, whether in person, by absentee bid or on the telephone or internet, a bidder accepts personal liability to pay the purchase price, plus all other applicable charges unless it has been explicitly agreed in writing with The Hexagon Society before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to mtv re:define and that we will only look to the principal for such payment.

PRE-SALE ESTIMATES

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should offer a chance of success. However, lots may also achieve prices below or above the pre-sale estimates.

TAXES AND APPLICABLE FEES

According to the UK VAT margin Scheme, no VAT will be charged on the hammer price

In addition to the hammer price, a 12 % buyer's premium (14,4 % VAT Inc) will be charged to reimburse the costs of organization

For the two lots under UK temporary importation (n°2, n°8), 5 % VAT will be charged on the hammer price

CONDITION OF LOTS

Unlike most art in a commercial auction, all works included in this benefit sale have been sourced directly from the artist studios and their galleries, and the majority are brand new works exhibited here for the first time. As such, the condition of each lot is 'as the artist intended' unless otherwise specifically noted. However, we encourage all prospective buyers to inspect the property at the pre-sale exhibition and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding.

If a lot is sold framed, the hosts accept no liability for the condition of the frame.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

BIDDING IN THE SALE

BIDDING AT AUCTION

Bids may be executed during the auction in person, via the internet or by telephone, or prior to the sale in writing by absentee bid.

Proof of identity in the form of government-issued identification may be requested, as will an original signature and a pre- authorization of your credit card. We may also require that you furnish us with a bank reference.

BIDDING IN PERSON

To bid in person, you will need to register before the auction begins. All lots sold will be invoiced to

the name and address on the registration form and invoices cannot be transferred to other names and addresses.

BIDDING BY TELEPHONE

24 Hours in advance of the sale and requires a pre-authorization of your credit card. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid in advance, which we can execute on your behalf in the event we are unable to reach you by telephone or the connection is lost during the call. To register for telephone bidding please email harmony@de-pury.Com.

BIDDING ONLINE

De pury will support online auction bidding for the live auction from may 17 until june 3, 2019 on www.De-pury.Com.

BIDDING INCREMENTS

Online silent auction bidding increments increase at the following intervals: (fyi - change to gbp)
Below \$1,000: \$50 between \$1,000 and \$1,999: \$100 between \$2,000 and \$4,999: \$200 between \$5,000 and \$9,999: \$500 between \$10,000 and \$19,999: \$1,000 between \$20,000 and \$49,999: \$2,000 between \$50,000 and \$99,999: \$5,000 above \$100,000: \$10,000

The auctioneer may vary the increments during the course of the live auction at his or her own discretion.

VAT

Price are exclusive of applicable VAT.

AFTER THE AUCTION

PAYMENT

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed in writing in advance of the sale. Winning bidders will receive full payment details upon completion of the sale.

COLLECTION

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when mtv re:define have received full and cleared payment and we are not owed any other amount by the buyer.

We reserve the right to levy industry standard removal, interest, storage and handling charges on uncollected lots.

LOSS OR DAMAGE

UNITED ARTISTS FOR EUROPE accept liability for loss or damage to lots for a maximum of five days following the auction.

PICK-UP, TRANSPORT AND SHIPPING

The lots will be available for pick-up at Martinspeed's warehouse, 7 Glasshouse Walk, Lambeth, London SE11 5ES, United Kingdom. Free storage will apply until 7 days after the sale, then charges will apply according to Martinspeed rates.

Please note that we do not provide packing, handling or shipping services directly. However, we do have a partnership with a reputable handling and logistics company who can provide preferential rates for works purchased as part of this event. We can coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at this sale.

EXPORT AND IMPORT LICENCES

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property or to import it in to another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits.

The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment of the lot.

de PURY

UNITED ARTISTS FOR EUROPE

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